

BEVERLY HILLS COURIER

The Newspaper of Record for the World of Beverly Hills

VOLUME LV NUMBER 38

www.bhcourier.com

SINCE 1965

September 21, 2018

EMMY NIGHT — The stars were out in full force on Monday for the 70th annual Primetime Emmy Awards. All the big stars and winners, hit the official HBO Emmy After Party late Monday after the awards at the Pacific Design Center in West Hollywood. Pictured right: John Oliver, host of *Last Week Tonight With John Oliver*, which won Outstanding Variety Talk Series and Sydney Sweeney, star of HBO miniseries *Sharp Objects* and Hulu's *The Handmaid's Tale*. For more Emmy's after party photos, see pages 6-7.

Celebrity Photo/Scott Downie



Planning Commission Approves Calle Vista, Recommends Friars Club Approval To City Council

By Victoria Talbot

Last week, in two controversial decisions, the Beverly Hills Planning Commission voted 3-2 on both projects to approve three R-1 Permits for 1115 Calle Vista Drive and to recommend to the City Council that the Friars Club project at 9908 S. Santa Monica Blvd. go forward.

The three votes in favor included Chair Andy Licht, Vice Chair Alan Block, and Commissioner Joe Shoshani. Commissioners Lori Greene Gordon and Peter Ostroff could not make the findings and voted against the projects.

The project at 1115 Calle Vista, owned by media mogul Byron Allen, at 23,678 square feet, requires an R-1 Permit for the size - which includes a proposed basement of 11,003 square feet plus 12,684 square feet above ground - a pool setback and the 4,600 cubic yards of export, being removed to create a "basement," under the "old" definition. Since the passage of the Basement Ordinance earlier this year, if the structure "daylights" it is no longer considered a "basement."

(see PLANNING COMMISSION page 8)



Beverly Hills Style

This week's Courier includes the fall 2018 edition of *Beverly Hills Style*, highlighting expert tips and information on arts and culture, cuisine, fashion, photography and technology, as well as a comprehensive listing of the fall's top theater and comedy events.

- Health & Wellness 9
- Birthdays 37
- Letters to the Editor 47

Brooks Brothers Building Reportedly In Escrow For \$250M

By Victoria Talbot

The iconic building that was the home of Brooks Brothers clothing in Beverly Hills for 15 years, before it closed last month, is in escrow for \$250 million, \$50 million short of the \$300 million asking price, according to a report from the *Real Deal*.

Jay Luchs of Newmark Knight Frank confirmed that there is a deal in the works, but did not provide details.

Interestingly, the *Real Deal* reports that the buyer is none other than Bernard Arnault, CEO of Louis Vuitton Moët Hennessy (LVMH). Arnault has three other



Brooks Brothers

properties on Rodeo Drive. LVMH already owns 319-323 N. Rodeo Dr. and 420 N. Rodeo Dr., which it purchased in 2012 and 2016 respectively. In March, they purchased a 6,200-square-foot, single-story building at 456 N. Rodeo

(see BROOKS BROTHERS page 12)

Metro's Path Under Beverly Hills High School Appears Unstoppable After Latest Court Hearing

By Laura Coleman

On Monday morning in Federal Court, U.S. Federal Judge George Wu once again appeared sympathetic with Beverly Hills Unified School District's years-long legal battle against the Metropolitan Transportation Authority (Metro), but stopped short of ordering any real change to running the planned Purple Line under Beverly Hills High School (BHHS) as part of the Westside subway extension project.

Over two years ago, on Aug. 16, 2016, Wu ruled that the Federal Transit Administration (FTA) acted in an "arbitrary and capricious

manner" with respect to the environmental effects of tunneling under BHHS in order to reach the Constellation station in Century City. The planned subway route beneath Beverly Hills' only public high school requires tunneling through pockets of methane gas and scores of abandoned oil wells.

Following almost an hour of discussion at Monday's hearing related to Wu's Tentative Ruling of September 17, 2018 to have the FTA supplement the administrative record with additional documents, Wu directed BHUSD and the FTA to "get together" to create a list of the specific documents

(see METRO page 10)

Game Of Thrones, Marvelous Mrs. Maisel Top Emmy Awards

After a one-year absence from eligibility, HBO's *Game Of Thrones* reclaimed the title of outstanding drama series Monday evening at the 70th Emmy Awards, while Amazon's *The Marvelous Mrs. Maisel* scored a leading five honors, including outstanding comedy series.

For *Game Of Thrones*, the win as best drama series was its third win in four years. The drama based on the fantasy work of George R.R. Martin won the Emmy in 2015 and 2016 but was

ineligible last year, because its only new episodes during the eligibility period were part of the body of work considered for its 2016 victory.

The show took home only one other prize Monday night at the Microsoft Theater in downtown Los Angeles, a supporting drama actor prize for Peter Dinklage for his role as Tyrion Lannister. It was his third Emmy win for the role.

Amazon's *The Marvelous Mrs. Maisel*, the story of a 1950s New

(see EMMYS page 5)



CHECK, CREDIT CARD OR CASH? — Each year more than 400 Emmy statuettes are ordered for the Primetime Television Show. The winners may pay \$400 to keep their awards.

For more photos, see George Christy's column on page 6.



George Christy, Page 6

This year's 70th Primetime Emmycast delivered Nielsen Numbers Of 10.2 Million Viewers and 2.4 Rating Among Adults 18-49. A New All-Time Low For TV's Hottest Night. Not As Scary As The Drops For Oscars And Grammys.

CLASSIFIEDS 41

Beverly Hills Style

Vol. 3, No. 2

Inside



30, 32

The farm-to-table movement in Beverly Hills

18, 20-21 – CALENDAR

A sampling of fall's hottest charity, arts and special events.

22-23 – ARTS & CULTURE

Go inside the new Cayton Children's Museum; Commemorating the Kindertransport.



26 – PHILANTHROPY

Former U.S. Ambassador Nancy Rubln talks human rights, the spirit of giving.



28-29, 31 – FASHION

Fall's hottest handbags; Diamond Foundry CEO talks the future of lab diamonds.

From The Publisher

Summer always seems to last just a little bit longer in Beverly Hills, but fall and winter come around inevitably.

We all love summer – we can ditch the sweaters for light, comfy clothing and enjoy day after day in the warm sun.

Winter means we break out the hot cocoa and sit by the fireplace, with the holiday season soon approaching.

They certainly have their perks, but there's something that just seems so necessary about fall. It's the perfect go-between from the heat of summer and the hustle and bustle of the chilly winter holiday season.

Changes are always in abundance in the fall. The weather gets a little cooler, but not too cool.

Pumpkins are everywhere! There's pumpkin patches all over town, pumpkin pie at the local market and pumpkin spice lattes at our local coffee shops.

But despite all the changes that come with fall, there are



some things that are constants, no matter the season – delicious farm-fresh food, stylish fashion, great art and museums, along with must-have technology and the importance of giving.

We hope you will find tips and tricks on those topics and more in this, our fall 2018 issue of *Beverly Hills Style*.

Have a fun, fantastic fall, and thank you for reading.

Sincerely,
Marcia Wilson Hobbs

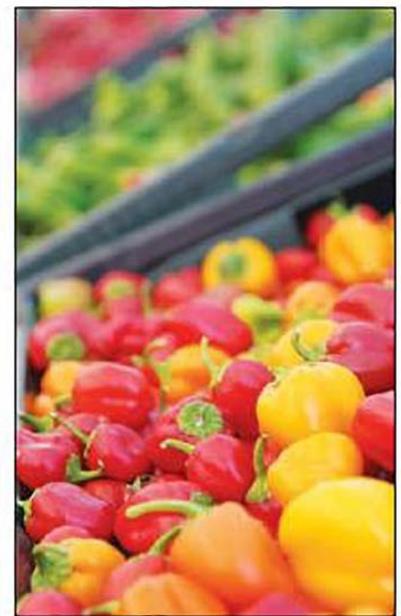
30, 32 – CUISINE

Digging into farm-to-table dining in Beverly Hills with the City's top chefs who are using locally sourced ingredients for their dishes.



34 – TECHNOLOGY

Must have home security gadgets to protect your home.



Cover Art: An afternoon at the Beverly Hills Farmers' Market
Photo: City of Beverly Hills

President & Publisher
Marcia Wilson Hobbs

Style Issue Coordinator
Elisabeth Familian

Style Issue Editors
Steve Simmons
Laura Coleman
Matt Lopez

Advertising
Rod Pingul
Evelyn Portugal

Graphic Designers
Ferry Simanjuntak
Robert Knight

ARTS & CULTURE CAYTON CHILDREN'S MUSEUM

Zimmer Children's Museum Gets A New Name And Activity-Packed New Home

Thanks to a gift from Andrea and Barry Cayton and The Goldrich Family Foundation, the Zimmer Children's Museum has a new home and a new name.

In the first quarter of next year, the popular museum, a program of L.A.-based non-profit ShareWell, is relocating to Santa Monica Place as the Cayton Children's Museum.

"It is important for my sister Melinda and I to carry on my dad's philanthropic legacy by continuing to support and make an impact in our community," Andrea Cayton says. She's thrilled to see the donation carry on the charitable tradition of her late father, Holocaust survivor and Southland real-estate tycoon Jona Goldrich.

The new children's museum's location doubles the size of the current Wilshire Boulevard site to 21,000-square-foot.

R&A Architecture + Design is the architect and S2 Associates is the exhibition designer of the space that is expected to host 300,000 visitors each year.

"Our mission is to create an experiential and fun environment where children will learn community values and social responsibility through play," says ShareWell founder-CEO Esther Netter. "The focus is on how to take care of ourselves, others and the planet."

The museum's five core exhibit wings are themed to phrases:

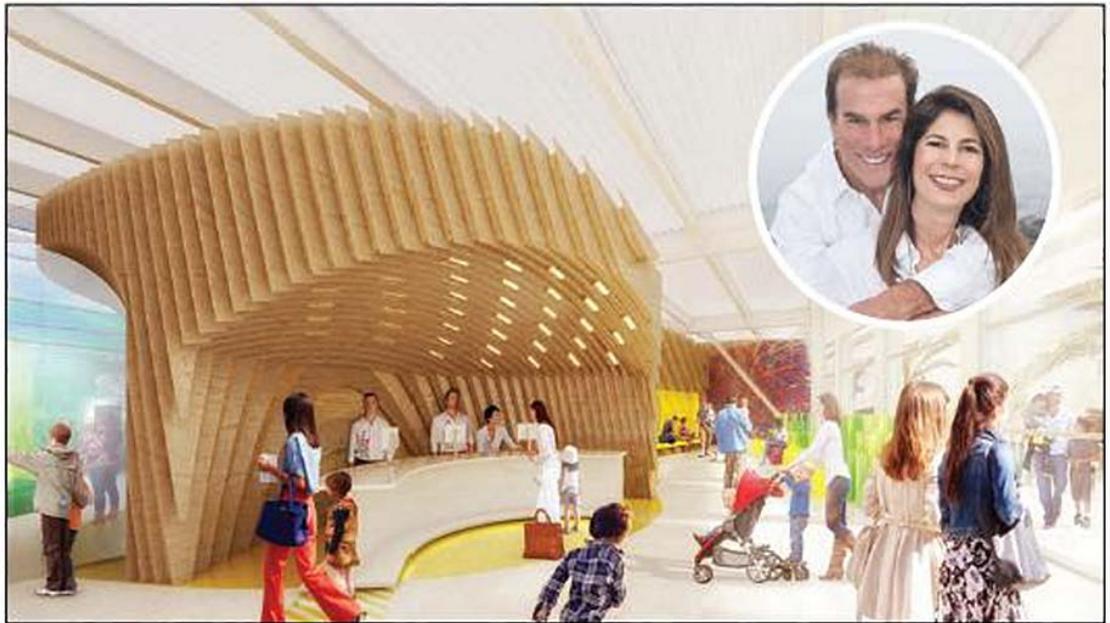
- "Let's Help" correlates to the previous museum's Main Street and Rescue Exhibit, even with a repurposed helicopter.

- "Reach For" helps develop perspective through climbing where visitors literally climb and reach higher as they get bigger, older and stronger.

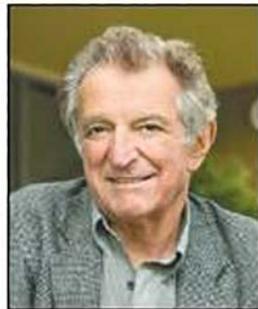
- "Together We" is a collection of exhibits that one person can participate in, but become amplified and more profound when done with someone else. It includes a water table and an exercise-activated ball machine.

- "Launch Your" is a climbing experience on the floor for infants up to 2 years old.

- "Reflect On" encourages "being still enough to listen to what's happening around us," says Netter. It features a wishing wall, infinity mirror and tunnel space.



An artist rendering of the lobby of the new Cayton Children's Museum. Inset: Barry & Andrea Cayton.



Jona Goldrich



The new 21,000-square-foot facility at Santa Monica Place doubles the museum's current exhibition space.

'A Mission To Teach Kindness And Empathy'

According to Netter, "Our exhibits and programs teach children and young people that kindness and empathy are core to strong, healthy communities where people work together to move forward."

For example, in the "Together We" wing, children can experience the value of being helpers to others, such as dressing up as a first responder.

The exhibit will have a Coast Guard rescue boat in a ball-pit ocean and the museum is purchasing an old fire truck as the centerpiece of

the new fire station. "Visitors will be able to use these for role playing," says Netter.

These will be adjacent to the community market, café and animal hospital. "All of these are about how we help one another in crisis and every day," says Netter.

Being in tune with nature will be reflected in an exhibit featuring projected butterflies that fade away if the visitor is not still and quiet.

The new Cayton Children's Museum encourages a hands-on and creative learning model that stimulates

imagination and collaboration among children of all ages and their families.

The museum's staff is working with educators, artists, exhibit designers and child psychologists "to set the stage to allow children to create a theater of play in a community or group," says Netter.



Esther Netter

"We want this to be a place that isn't separating visitors with small screens, but encouraging visitors, into group play because we know there is value in interaction, sharing, being patient, negotiating and celebrating a successful collaboration."

"We're hoping to create a place that's aesthetically beautiful and challenging for little and grown up visitors and that gives them practice to be their best selves while having fun in an interactive children's museum," says Netter. —Steve Simmons